Frankenstein, Chapter 2, Preparation to Import into XML Editor

<ge: metaMark function="pagenumber">41</ge: metaMark>

<supplied type="Bodfolionumber">4</supplied>

<p>

<del rend="overstrike">sevr</del> servants had any request to make

<lb/>it always through

<subst>

<add place="supralinear">her</add>

<del rend="overstrike">the</del>

</subst>

intercession <del rend="overstrike">of</del>

<addSpan place="leftmargin" hand="PBS" spanTo="#f4add1"/>

We were strangers

<lb/>to any species

<lb/>of disunion

<lb/>or dispute

<anchor xml:id="f4add1"/>

<lb/><del rend="overstrike">Elizabeth For me I loved he</del> <del rend="overstrike">We agre</del>ed

<lb/>pe<del rend="overstrike">rfectly although there were many</del>

<del><add type="unmarked" place="supralinear hand="PBS">There</add></del>

<add type="unarked" place="supralinear" hand="PBS">For, although</add>

was a great dissimilitude in our

<lb/>characters.<ge: metaMark>X</ge: metaMark>

<addSpan place="leftmargin" hand="PBS" spanTo="#f4add2"/>

yet

<lb/>there was an

<lb/>harmony in

<lb/>that very diss

<lb break="no"/>imilitude–<anchor xml:id="f4add2"/>

I was more calm and phi

<lb break="no"/>losphical than my companion

<lb/>Yet I was not <del rend="overstrike">n</del> so mild or yielding.

<lb/>My application was of longer endurance

<del rend="overstrike">than hers</del> but it was not so severe

<del rend="overstrike">as hers</del> whil<add hand="PBS">st</add> it

<subst>

<add place="supralinear" hand="PBS">endured</add>

<del rend="overstrike">lasted</del>

</subst>

<delSpan rend="overstrike" resp="PBS" spanTo="#f4del1"/>

<lb/>my amusements

<lb/>were studying old books of chemistry

<lb/>and natural magic those of Elizabeth were

<lb/>drawing & music. <anchor xml:id="f4del1"/>

<ge: metaMark hand="PBS">X</ge: metaMark>

<addSpan place="leftmargin" hand="PBS" spanTo="#f4add3">

<ge: metaMark>X</ge: metaMark>

<lb/>I delighted in

<lb/>investigating

<lb/>the facts relating

<lb/>to the actual

<lb/>world, she

<lb/>busied herself

<lb/>in <add place="supralinear" hand="PBS">following</add> the aerial

<lb/>creations of the

<lb/>poets.– The

<lb/>world was to me

<lb/>a secret which

<lb/>I desired to disco

<lb break="no"/>-ver,–to her it

<lb/>was a <del rend="overstrike">haven</del>

<lb/>vacancy which

<lb/>she sought to

<lb/>people with

<lb/>imaginations of

<lb/>her own.

<anchor xml:id="f4add3/>

</p>

<p>

<del rend="overstrike">When I</del> <del rend="overstrike">I had</del> My brothers were consi

<lb break="no"/>derably younger than myself but I had

<lb/>a friend <del rend="overstrike">who who</del> in one of my school

<lb/>fellows who compensated for this <add place="surpalinear" hand="PBS">deficiency.</add>. Henry

<subst>

<add place="suparlinear">Clerval</add>

<del rend="overstrike">Carignan</del>

</subst>

was the son<del rend="overstrike">s</del> of a merchant

<del rend="overstrike">an</del> of Geneva <del="overstrike">and</del> an intimate friend

<lb/>of my father<del rend="overstrike">'s</del> – he was a boy of singu

<lb break="no"/>lar talent & <del rend="overstrike">fancy</del> fancy I remember

<lb/>when he was only nine years old he

<lb/>wrote a fairy tale which was the

<lb/>delight and amazement of all his

<lb/>companions. <del rend="overstrike">Like Don Quixote</del> his

</lb>favourite study

<subst>

<add type="unmarked" place="supralinear" hand="PBS">consisted in</add>

<del rend="overstrike">was</del>

</subst>

books of chi

<lb break="no"/>valry & romance and

<add place="supralinear" hand="PBS">when very young, I can</add>

<add place="sublinear" hand="PBS">remember that</add>

we used to

<lb/>act plays composed by him out of

<lb/>th<add hand="PBS">ese</add> <del rend="overstrike">favourite</del> books, the principal

<lb/><del rend="overstrike">car</del>characters of which were Orlando

<lb/>Robin Hood, Amadis and St. George–

<lb/>No youth could could be more happy

folio 5

<p>

<lb/>than mine. –

<subst>

<del rend="overstrike">Our</del>

<add place="supralinear" hand="PBS">My</add>

</subst>

parents were indul

<lb break="no"/>gent, and my companions amiable.

<lb/><del rend="overstrike">and our stud</del> Our studies were never

<lb/>forced, and by some means we al-

<lb break="no"/>ways had an end placed in view which

<lb/>excited us to ardour.

<add place="supralinear" hand="PBS">in the prosecution of them.</add>

It was by this

<subst>

<del rend="overstrike">&</del>

<add place="supralinear" hand="PBS">method</add>

</subst>

<lb/>not by emulation that we were

<lb/>urged. Elizabeth was not told to apply

<lb/>herself to drawing

<subst>

<add place="supralinear" hand="PBS">that</add>

<del rend="overstrike">or</del>

</subst>

her companions

<add place="supralinear" hand="PBS">might not</add>

<add place="supralinear" hand="PBS">the</add>

<del rend="overstrike">would</del> outstrip her, but <add place="interlinear" hand="PBS">by</add> <del rend="overstrike">was</del>

<del rend="overstrike">knew how</del> pleas<add place="supralinear" hand="PBS">ing</hand> her Aunt <del rend="overstrike">would</del>

<add place="supralinear" hand="PBS">the representation</add>

<del rend="overstrike">be</del> by <del rend="overstrike">a painting</del> of some <del rend-"overstrike>of her</del>

favourite scene~~s~~ done by her own

hand. <del rend="overstrike">Latin</del> We learned Latin &

<add place="supralinear" hand="PBS">that we might</add>

<add place="supralinear" hand="PBS">in</add>

English <del rend="overstrike">to</del> read the writ<add place="interlinear" hand="PBS">ings</add> <del rend="overstrike">of</del> those

languages and so far from study

<add place="supralinear">r</add>

begin rendered odious <del rend="overstrike">by</del> to us though

^

punishment, we loved application

<add place="supralinaer" hand="PBS">would have been</add>

and our amusements <del>were</del> the

labours of other children. perhaps

we did not read so many books

or learn ~~a~~ languages so quickly

<add place="supralinear" hand="PBS">those who are disciplined according to the ordinary</add>

as <del>another child</del> but what we

<add place="sublinear" hand="PBS">method,</add>

<add place="sublinear" hand="PBS">the more deeply</add>

learned was impressed on our

✗ <add place="supralinear">Clerval,</add>

memory. <del rend="overstrike">I include Hen</del> Henry <del rend="overstrike">Carignan</del>

he

<del rend="overstrike">in this account</del> for was<del rend="overstrike">con</del> constantly

^

with us. he went to <del rend="overstrike">sho</del> school

with me and generally passed

the afternoon at our house for

being an only child, and desti

(43

tute of companions at home, h<add type="overwrite" hand="PBS">is</add>

5

{?~~to~~} father was pleased that he

should find associates at our

house and we were never com

<lb break="no"/>pletely happy when Clerval was

absent.

<delSpan>

<delSpan>

~~In this account of my early~~

~~youth I wish particularly to men~~

~~tion those circumstances w~~<anchor>hich

led to and nourished my taste

for that science which was

the principal amusement of my

boyish days and in <delSpan>~~the end deci~~

~~ded my destiny~~.<anchor> I mentioned before

my taste for old books of chemist

ry and natural magic and I remem

ber very well that I learned latin

principally that I might read

Pliny's Natural History my father

refusing to allow me to read a

translation. I used when very young

to attend lectures of chemistry

given in Geneva and athough

I did not understand them the

experiments never failed to

<add place="supralinear" hand="PBS">m</add>

attract my attention. <del>~~I remeber~~</del>

<anchor>

^

fourteen

<del>~~also~~</del> [When I was about <del>~~twelve~~</del> years

old we were at our house near

Belrive when we witnessed the <del>~~t~~</del> a

<add place="supralinear" hand="PBS">and</add>

violent <del>~~at~~</del> terrible thunder storm

Chapt. 2 1

Those events which materially influence our fu

<add hand="PBS">derive thier origin from a</add>

ture destinies <del>~~are~~</del> often <del>~~caused~~ ~~by slight or~~</del> tri

~~statement of the~~

vial <sic>occurence~~s~~</sic>. <del>~~Strange as the simple fact~~

^

~~may appear my fate had been~~</del> <del>~~Chemist~~</del> Natu

ral philosophy <del>~~has~~</del> is the genius that has

<add place="supralinear" hand="PBS">desire</add>

regulated my fate I <del>~~wish~~</del> therefore in this account

of my early years to state those facts which

<add place="supralinear"><del>~~first aqu~~</del> predeliction for that science.</add>

led to my <del>~~love~~</del> <del>~~pursuit~~ ~~of that study~~</del>. When

I was eleven years old we all went on a party

<add place="supralinear" hand="PBS">the baths</add>eanear Thonon.

of pleasure to <del>~~Thonon~~</del> <del>~~and were confined there~~</del>

<del>~~b~~</del> <del>~~obil~~</del> <del>~~obliged by the rain~~</del> <del>~~and~~</del> <add type="overwrite" hand="PBS">T</add>he inclemen

cy of the weather obliged us to remain a day

confined to the inn. In this house I chanced

to find a <del>~~fo~~</del> volume~~s~~ of the works of Corne

lius Agrippa. <del>~~And~~</del> I opened it with apathy

demonstrate and the wonderful facts that

the theory that he attempted to d

<del>~~but continued~~ {?~~to re~~} ~~with~~</del> enthusiasm. A new

^ he relates <del>~~chan~~</del> soon changed this feeling into

light dawned upon my mind and <del>~~I~~</del> <del>~~com~~</del>

bounding with joy I communicated my

discovery to my father. I cannot help here remark

instructors <add place="supralinear" hand="PBS">posess</add>

ing the many opportunities <del>~~parents~~</del> <del>~~have~~</del>

^

of directing the attention of their pupils to

useful knowledge, which they utterly neglect.

My father looked carelessly at the tit~~t~~le page

of my book — <del>~~Ah~~</del> and said Ah! Cornelius

Agrippa! — My dear Victor do not waste

your time upon this – it is sad trash.

If instead of this remark or rather excla

mation my father had taken the pains to

lain

exp<del>~~ound~~</del> to me that the principles of

^

Agrippa had been entirely exploded. <del>~~And~~</del>

a modern

<del>~~aan~~</del> and that <del>~~another~~</del> system of science

had been introduced which possessed much

greater power than the ancient because

the powers of the ancient were pretended

and chimerical, while those of the moderns

are real and practical; under such

circumstances I should certainly have thrown

Agrippa aside, and with my imagination

warmed as it was should probably have

aplied myself to <del>~~m~~</del> the more <del>~~ra~~</del> rational

<add place="supralinear" hand="PBS">has resulted from modern discoveries</add>

theory of chemistry which <del>~~has at presen~~t</del>

<add place="supralinear" hand="PBS">It is even possible that the train of my ideas might never have recieved</add>

<del>~~the approbation of the learned.~~</del> But the

<add place=????? hand="PBS">that fatal impulse which led me to my ruin.</add>

cursory glance my father had taken of

my volume by no means assured me

<add place="supralinear">its</add>

that he was acquainted with <del>~~the~~</del> contents;

^

and I continued to read with the greatest

avidity. [When I returned home, my first

<add place="supralinear" hand=????>the whole</add>

care was to procure <del>~~this~~</del> works of this

^ ^

author and afterwards those of Paracel-

sus and Albertus Magnus. I read and studi〈ed〉

the wild fancies of the<add subscript hand="PBS">se</add> authors with

delight, they appeared to me treasures

known to few besides myself; and, althoug〈h〉

<add place="supralinear" hand="PBS">communicate</add>

I often wished to <del>~~discover~~</del> these secret stores

of knowledge <del>~~from~~</del> to my father yet his in

2

definite censure of my favorite Agrippa,

always withheld me. <del>~~I let~~</del> I disclosed my secret

to Elizabeth therefore, under a strict promise

of secrecy; but she did not interest herself

<add place="supralinear" hand="PBS"><del>~~my~~</del> the subject,</add>

in <del>~~them~~</del> and I was left by her to pursue

my studies alone.–

It may appear very strange that a desci

ple of Albertus Magnus should arise in the

eighteenth century, but our family was not

<add place="supralinear" hand="PBS">had</add>

scientifical, and I <del>~~did~~</del> not attend<add hand="PBS">ed</add> any of the

lectures given at Geneva. My dreams were

therefore undisturbed by reality, and I entered

with the <sic>greates</sic> diligence into the search

<add place="supralinear" hand="PBS">or if you chose petrum philosophale</add> <add place="supralinear" hand="PBS">elixer of life</add>

of the philosophers stone and the <del>~~elizer vi~~

~~tæ~~</del>. But the latter obtained my most undi

ved attention; wealth was an inferior

object but what would be the glory

of the discovery if I could <del>~~besto~~</del> <del>~~forever~~</del>

banish disease from the human frame

<add place="supralinear">invunerable to</add>

and render man <del>~~unatainable~~</del> <del>~~by~~</del> any

{?} violent death.

<add place="supralinear" hand="PBS">but a</add>

Nor were these my only visions, the

<add hand="PBS">was a promise liberally accorded by</add>

raising of ghosts or devils <del>~~was also a favour~~</del>

^

<add hand="PBS">my favourite authors; the fulfilment of which I most eagerly

sought;</add>

~~<del>ite~~ ~~pursuit~~</del> and <del>~~If I never saw any~~</del>

<add place= hand="PBS">& if my incantations were always unsuccessful</add>

attributed <del>~~it~~</del> rather to my own inexperience

<add place= hand="PBS">the failure to a or fidelity</add>

<del>~~th~~</del> and mistake, than want of skill in

^ ^

my instructor<add hand="PBS">s</add>.

<del>~~When I was about fifteen my f~~</del>

The natural phænonema that take~~s~~

place every day before our eyes did not

escape my exa<add hand="PBS">m</add>i<add hand="PBS">n</add>ations. <del>~~I remember~~</del> <del>~~The~~</del>

~~<del>fermentation~~ ~~of liquors</del>~~ – <del>~~di~~</del><hi type="underline">stillation</hi> of which

<add place="supralinear" hand="PBS">{?no}</add>

my favorite authors were utterly ignorant

excited my astonishment, but my utmost

<add place="supralinear" hand="PBS">engaged by some experiments <del>~~electrical machine~~</del></add>

wonder was <del>~~caused~~</del> <del>~~by an~~ ~~air pump~~</del>

<add hand="PBS">on an air pump</add>

<add hand="PBS">employed</add>

which I saw ~~used~~ by a gentleman whom

we were in the habit of visiting.

The ignorance of my philosopher<add hand="PBS">s</add> on these

and several other points, served to decrease

<add hand="PBS">thier</add> me

credit with – but I could not entirely throw

^ ^ <add hand="PBS">{?~~some~~} some should</add>

them aside before ~~any~~ other system <del>~~cocc~~</del> 3

occup<add hand="PBS">y</add>d their place; <del>{~~?~~}</del> in my mind–

<add hand="PBS">Among other questions suggested by natural objects</add>

~~An~~d I ~~as~~ eagerly enquired of my father

<add hand="PBS">the nature ^& the origin of</add>

~~<del>what~~</del> thunder and lightning. <del>~~was~~</del>. He

^

replied, electricity; describing at the same

<add place="supralinear" hand="PBS">constructed</add>

time the effect of that power. He <del>~~made~~</del>

a small electrical machine and exhi

bited a few experiments and made a

<add place="supralinear" hand="PBS">which</add>

kite with a wire <add hand="PBS">&</add> string <del>~~and~~</del> drew down

that fluid from the clouds.

This last <del>~~blow~~</del> <del>~~st~~</del> stroke <sic>compleated</sic>

the overthrow of Cornelius Agrippa, Albertus

Magnus and Paracelsus, who had so long

reigned the lords of my imagination. But

by some fatality I did not feel <sic>enclined</sic> to

commence any modern system and this

<add place="supralinear" hand="PBS">disinclination</add>

<del>~~inclination~~</del> was influenced by the following

circumstance.

My father expressed a wish that I

should attend a course of lectures upon

<add place="supralinear" hand="PBS">cheerfully</add>

natural philosophy, to which I consented <del>~~and~~</del>

^

<del>~~one evening~~</del> that I spent in town at the

house of Clerval's father I <del>~~heard that~~</del>

<del>~~M~~ ~~r~~  ~~— was lef at~~</del> met M. <del>~~O P~~</del> a proficient

in Chemistry who left the company at

an early hour to ~~h~~ give his lecture upon

that science enquiring as he went out

being an only child, and desti

(43

tute of companions at home, h<add hand="PBS">is</add>

5

<del>{?~~to~~}</del> father was pleased that he

should find associates at our

house and we were never com

pletely happy when Clerval was

absent.

<del>~~In this account of my early~~</del>

<del>~~youth I wish particularly to men~~</del>

<del>~~tion those circumstances w~~</del>hich

led to and nourished my taste

for that science which was

the principal amusement of my

boyish days and in <del>~~the end deci~~

~~ded my destiny~~</del>. I mentioned before

my taste for old books of chemist

ry and natural magic and I remem

ber very well that I learned latin

principally that I might read

Pliny's Natural History my father

refusing to allow me to read a

translation. I used when very young

to attend lectures of chemistry

given in Geneva and <sic>athough</sic>

I did not understand them the

experiments never failed to

<add place="supralinear" hand="PBS">m</add>

attract my attention. <del>~~I remeber~~

^ <add>fourteen</add>

~~also~~</del> [When I was about <del>~~twelve~~</del> years

old we were at our house near

Belrive when we witnessed the <del>~~t~~</del> a

<add place="supralinear" hand="PBS">and</add>

violent <del>~~at~~</del> terrible thunder storm

it advanced from behind Jura <del>~~and~~

~~the~~</del> and the thunder <del>~~was heard at~~

~~once from~~</del> <del>~~the~~ {?~~d~~}</del> <del>~~several quarte~~rs

<add place="supralinar">at once</add>

~~of the heavens and~~</del> burst with <del>~~and</del>~~

from various quarters of the heavens

frightful loudness. I ~~witnessed the~~

^

~~elemental~~ ~~storm with pleasure~~

<add hand="PBS">the storm</add> watching its

and remained while ~~it~~ lasted ~~at~~

<add hand="PBS">As I stood at the door</add>

~~the door~~ ~~watchin~~g. ~~When it was most~~

<add hand="PBS">on a sudden</add> <add hand="PBS">a stream of</add>

~~violent~~, I beheld ~~the~~ fire issue

^

from an old <del>~~be~~</del> and beautiful

oak about <del>~~wh~~</del> twenty yards from

<add place="supralinear" hand="PBS">so soon as</add>

our house and <del>~~when~~</del> the <del>~~dazz~~</del>

dazzling light <del>~~had~~</del> <del>~~dissa~~</del> <del>~~dissappeared~~</del>

<del>~~the~~</del> <del>{~~?pa~~}</del> vanished, the oak <del>~~hand~~</del>

<add place="supralinear" hand="PBS">&</add> <add place="supralinear">remained</add>

had <sic>dissappeared</sic> <del>~~an~~</del> nothing but a

<add place="supralinear">blasted</add>

<del>~~rent~~</del> stump. <del>~~remained~~.</del> When we

^

visited it the next morning we found

the ~~trea~~ tree shattered in a

singular manner. It was not splin

tered by the shock, but entirely

reduced to thin ribands of wood. <del>~~The~~</del>

<del>~~C~~</del> I never saw any thing so utterly

destroyed. The catastrophe of the

tree excited my extreme astonish

induced

ment ~~and caused me to aply w~~ith

^

~~fresh di~~ligence to the study of

<add place="supralinear">natural philosophy</add>

~~<del>chemistry~~</del> which promised an ex-

~~<del>clamatio</del>~~ planation of <sic>thise</sic> sort of

phænonema. On Elizabeth and (45

6

Clerval it produced a <del>~~di~~</del> very different

effect. They admired the beauty

of the storm without wishing to

analyze its causes. Henry said that

the Fairies and giants were at

war and Elizabeth attempted

a picture of it.

As I grew older my attempts

in science were of a higher nature.

I <del>~~endeavou~~</del> produced little earthquakes

and tried every kind of combination

of gasses ~~to~~ and elements to ascertain

the results.

<del>~~As I before mentioned my brothers~~

~~were much younger than myself.~~

~~Ernest the second of our family was five~~</del>

<add place="supralinear">also</add>

Another task <del>~~soon~~<del> devolved upon

^

me when I became the instructor

of my brothers. Ernest was five years

younger than myself, and was my

principal pupil. He had been <sic>aflicted</sic>

<add place="supralinear" hand="PBS">thro which</add>

with ill health from his infancy ~~&~~

Elizabeth and I had been his constant

~~m~~ nurses ~~I~~ his disposition was gentle but

he was incapable any severe appli

cation. William the younge<add hand="PBS">st</add> of our

family was quite a child and the

most beautiful little fellow in the

world, his lively blue eyes dimpled cheeks

<add hand="PBS"><sic>thier</sic></add> <add>me</add>

credit with – but I could not entirely throw

^ ^ <add hand="PBS">{?~~some~~} some</add> <add hand="PBS">should</add>

them aside before <del>~~any~~</del> other system <del>~~cocc~~</del> 3

occup<add hand="PBS">y</add>d their place; <del>{~~?~~}</del> in my mind–

<add hand="PBS">Among other questions suggested by natural objects</add>

<del>~~An~~</del>d I <del>~~as~~</del> eagerly enquired of my father

<add hand="PBS">the nature</add> ^& the origin of

<del>~~what~~</del> thunder and lightning. <del>~~was~~</del>. He

^

replied, electricity; describing at the same

<add place="supralinear" hand="PBS">constructed</add>

time the effect of that power. He <del>~~made~~</del>

a small electrical machine and exhi

bited a few experiments and made a

<add place="supralinear" hand="PBS">which</add>

kite with a wire <add hand="PBS">&</add> string <del>~~and~~</del> drew down

that fluid from the clouds.

This last <del>~~blow</del>~~ <del>~~st~~</del> stroke <sic>compleated</sic>

the overthrow of Cornelius Agrippa, Albertus

Magnus and Paracelsus, who had so long

reigned the lords of my imagination. But

by some fatality I did not feel <sic>enclined</sic> to

commence any modern system and this

<add place="supralinear" hand="PBS">disinclination</add>

<del>~~inclination~~</del> was influenced by the following

circumstance.

My father expressed a wish that I

should attend a course of lectures upon

<add place="supralinear" hand="PBS">cheerfully</add>

natural philosophy, to which I consented <del>~~and~~

^

~~one evening~~</del> that I spent in town at the

house of Clerval's father I <del>~~heard that~~</del>

<del>~~M~~</del> <del>~~r~~  ~~— was lef at~~</del> met M. <del>~~O P~~</del> a proficient

in Chemistry who left the company at

an early hour to ~~h~~ give his lecture upon

that science enquiring as he went out

<add hand="PBS">Some accident prevented my attending the <del>~~series of~~</del> these lectures</add>

~~<del>if any one would~~ { ~~?~~ }{ ~~?~~ }{?~~him~~} ~~I went~~</del> but

<add hand="PBS">until <del>t~~hey were nearly over</del>~~ <del>~~they</del>~~ it was nearly finished. The</add> (3v

<del>~~this lecture was unfortunately nearly~~</del> <del>~~the~~</del>

<hand scribe="PBS">lecture which I attended being thus ~~the~~ almost the last ~~in his~~</hand>

<del>~~las~~</del>t in his course – the professor talked

^<add hand="PBS">was entirely incomprehensible to me.</add>

with the greatest fluency of potassium &

Boron <del>~~zinc bismuth~~</del> – of sulphats and oxids

<add place="supralinear" hand="PBS">terms</add>

~~and displayed so many~~ ~~words~~ to which

<add place="supralinear" hand="PBS">no</add>

I could <del>~~not~~</del> affix <del>~~any~~</del> idea: <del>~~that~~</del> I was

disgusted with <del>~~the appearance~~</del> <del>~~of~~</del> a science

that appeared to me to contain only words.

From this time <sic>untill</sic> I went to

<sic>Colledge</sic> I entirely neglected my formerly

the science of <add hand="PBS">natural philosophy</add>

adored study of <del>~~chemistry~~</del> although I still

read with delight Pliny and Buffons

<add place="supralinear" hand="PBS"><del>~~ar~~ ~~of~~</del></add>

authors <del>~~that stood about on a par~~</del>

in my estimation <add scribe="PBS">of nearly equal interest & utility.</add>

<add place="supralinear">occupations</add>

My <del>~~studies</del>~~ at this age were <del>~~th~~</del> principally the

mathematics, <del>~~which I delighted in an~~</del> and most

of the branches of study appertaining <del>~~th~~</del> to that

science. I was also busily employed in learning

<add hand="PBS">already</add>

languages Latin was familiar to me and I began to

**^**  <add place="supralinear" hand="PBS">lexicon</add>

read without the help of the <del>~~dictionary~~</del> some of the

<add place="supralinear">also</add>

easiest greek authors. –I understood English &

<add place="supralinear">is</add>

german perfectly: this<del>~~e~~</del> <del>~~are~~</del> list of my accom-

<add place="supralinear" hand="PBS">th<del>~~e period~~</del> the age of</add>

plishments at <del>~~that~~</del> <del>~~time~~</del> and you may

conceive that my hours were fully employed

in acquiring and maintaining a knowledge

of this various literature.

phænonema. On Elizabeth and (45

6

Clerval it produced a <del>~~di~~</del> very different

effect. They admired the beauty

of the storm without wishing to

analyze its causes. Henry said that

the Fairies and giants were at

war and Elizabeth attempted

a picture of it.

As I grew older my attempts

in science were of a higher nature.

I <del>~~endeavou~~</del> produced little earthquakes

and tried every kind of combination

of gasses ~~to~~ and elements to ascertain

the results.

<del>~~As I before mentioned my brothers~~

~~were much younger than myself.~~

~~Ernest the second of our family was five~~</del>

<add place="supralinear">also</del>

Another task <del>~~soon~~</del> devolved upon

^

me when I became the instructor

of my brothers. Ernest was five years

younger than myself, and was my

principal pupil. He had been <sic>aflicted</sic>

<add hand="PBS">thro which</add>

with ill health from his infancy <del>~~&~~</del>

Elizabeth and I had been his constant

~~m~~ nurses ~~I~~ his disposition was gentle but

he was incapable any severe appli

cation. William the younge<add hand="PBS">st</add> of our

family was quite a child and the

most beautiful little fellow in the

world, his lively blue eyes dimpled cheeks

and <del>~~affectionate~~</del> endearing manners

inspired the tenderest affection. Such

was our domestic circle from which

care and pain seemed for ever banish

ed. <del>~~f~~</del> My father directed our studies

and my mother partook of our

enjoyments. <del>~~we were all equal~~<del> the

voice of command was never heard

among us but mutual affection

engaged us all to comply with, & <add hand="PBS">to</add>

obey the slightest desire of each

other.